

MERCY SEAT, 96 Cooper

Hugh Stowell, 1828.

Arr. by John Etheridge-Baker, FL 2006.

treble

alto

tenor

bass

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a whole rest followed by a series of eighth and quarter notes. The alto staff starts with a quarter rest, followed by a sequence of quarter and eighth notes. The tenor staff begins with a quarter rest, followed by quarter and eighth notes. The bass staff starts with a quarter rest, followed by quarter and eighth notes. The system concludes with a double bar line.

treble

alto

tenor

bass

The second system of the musical score continues the four-part setting. The treble staff begins with a quarter rest, followed by quarter and eighth notes. The alto staff starts with a quarter rest, followed by quarter and eighth notes. The tenor staff begins with a quarter rest, followed by quarter and eighth notes. The bass staff starts with a quarter rest, followed by quarter and eighth notes. The system concludes with a double bar line.

treble

alto

tenor

bass

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written in D major, indicated by two sharps (F# and C#) in the key signature. The time signature is 4/4. Each voice part consists of a single line of music. The treble part uses a treble clef, the alto and tenor parts use treble clefs, and the bass part uses a bass clef. The notes for each part are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Alto: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Tenor: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). The score ends with a double bar line.