


CALVARY, 78 - Cooper

W. M. Cooper. Alto, Miss Emma Payne, Ozark, Ala.


Musical score for Treble, Alto, Tenor, and Bass voices. The score is in 4/4 time and G major. The Treble part features a melodic line with eighth and quarter notes. The Alto part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Tenor part follows a similar melodic pattern to the Treble. The Bass part provides a steady accompaniment with quarter notes.

Musical score for Mel., Alto, Tenor, and Bass voices. The score is in 4/4 time and G major. The Mel. part features a melodic line with eighth and quarter notes, including a repeat sign. The Alto part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Tenor part follows a similar melodic pattern to the Mel. part. The Bass part provides a steady accompaniment with quarter notes.


Mel.




Alto



Tenor



Bass



The image shows a four-part musical score for voices. The parts are labeled Mel., Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass, which has a bass clef) and a key signature of one sharp (F#). The music consists of four measures. The Melody part starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The Alto part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Tenor part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Bass part starts with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. Each part ends with a double bar line and repeat dots.