

# AND LIVE THROUGH ENDLESS DAY, 552 - Cooper

As traditionally sung

G. L. Beck, Ozark, Ala., March 1927.

treble

alto

tenor

bass

This system contains the first four staves of the musical score. The treble staff is labeled 'treble', the alto staff is labeled 'alto', the tenor staff is labeled 'tenor', and the bass staff is labeled 'bass'. All staves are in 4/4 time and G major. The music consists of a series of chords and melodic lines across the four parts.

treble

alto

tenor

bass

This system contains the next four staves of the musical score. It begins with a double bar line and repeat sign. The treble staff is labeled 'treble', the alto staff is labeled 'alto', the tenor staff is labeled 'tenor', and the bass staff is labeled 'bass'. The music continues with similar chordal and melodic patterns as the first system.

reble

alto

tenor

bass

This block contains the main musical score for four voices: soprano (reble), alto, tenor, and bass. The music is written in a key with one sharp (F#) and a common time signature. The soprano part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The alto part has a similar melodic line, often in parallel motion with the soprano. The tenor part provides harmonic support with a mix of quarter and eighth notes. The bass part has a more active, rhythmic line, often moving in parallel motion with the tenor. The score is presented on four staves, with the voice labels 'reble', 'alto', 'tenor', and 'bass' positioned to the left of each staff.

reble

alto

tenor

bass

This block contains a musical score for a first and second ending, shared by all four voices: soprano (reble), alto, tenor, and bass. The music is written in the same key and time signature as the main score. The first ending is marked with a '1.' and the second ending with a '2.'. Each voice part consists of a few notes, primarily quarter and eighth notes, leading to a double bar line. The soprano part has a melodic line, while the other parts provide harmonic support. The score is presented on four staves, with the voice labels 'reble', 'alto', 'tenor', and 'bass' positioned to the left of each staff.