

MY HOME ABOVE, 524 - Cooper

As traditionally sung

Jno. W. Miller

(Dedicated to M.J. Harmon, Tyler, Texas) Jno. W. Miller

The first system of musical notation consists of four staves labeled 'treble', 'alto', 'tenor', and 'bass'. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in a traditional style with various note values and rests. A fermata is placed over the final note of the first line.

The second system of musical notation continues the piece. It features a tempo marking of $\text{♩} = 150$ above the treble staff. A double bar line with repeat dots is present in the middle of the system. The notation includes various rhythmic patterns and rests across the four staves.

The third system of musical notation concludes the piece. It features a double bar line with repeat dots at the end of the system. The notation includes various rhythmic patterns and rests across the four staves, ending with a final cadence.

treble

alto

tenor

bass

1. 2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The music is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The treble part begins with a melodic line of eighth and quarter notes, followed by a half note and a quarter note. The alto part starts with a whole rest, then a quarter note, followed by eighth notes. The tenor part also starts with a whole rest, then a quarter note, followed by eighth notes. The bass part begins with a quarter note, followed by eighth notes, and then a half note. All parts converge to a final chord in the last measure, which is marked with a first ending (1.) and a second ending (2.).