

# MY HOME ABOVE, 524 - Cooper

(Dedicated to M.J. Harmon, Tyler, Texas) Jno. W. Miller

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The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The time signature is 3/4 and the key signature has two flats (B-flat and E-flat). The treble staff begins with a whole rest followed by a series of eighth and quarter notes. The alto, tenor, and bass staves follow a similar rhythmic pattern, with the bass staff using a bass clef and the others using a treble clef. A fermata is placed over the final note of each staff in this system.

The second system of the musical score continues with the four staves. A tempo marking of  $\text{♩} = 150$  is placed above the treble staff. The treble staff features a double bar line with repeat dots, indicating a section to be repeated. The alto, tenor, and bass staves also contain musical notation, with the bass staff showing a more complex rhythmic pattern. A fermata is present over the final note of the tenor staff.

The third system of the musical score continues with the four staves. The treble staff features a melodic line with eighth and quarter notes. The alto, tenor, and bass staves provide harmonic support with various rhythmic patterns. The system concludes with a final cadence across all staves.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The music is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The treble part features a first ending (marked '1.') and a second ending (marked '2.'). The alto part has a melodic line with some rests. The tenor part has a melodic line with some rests. The bass part has a melodic line with some rests. The score ends with a double bar line and repeat dots.