

SHADES OF NIGHT, 522-Cooper

Modified version of 549, That Sweet Home

Jno. W. Miller, Athens TX, Aug. 18, 1911

treble

alto

tenor

bass

The first system of music is written for four voices: treble, alto, tenor, and bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The treble part begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The alto part begins with a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The tenor part begins with a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass part begins with a whole rest, followed by quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

treble

alto

tenor

bass

♩ = 152

The second system of music continues the four-voice setting. It features a tempo marking of a quarter note equal to 152 (♩ = 152). The treble part has a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The alto part has a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The tenor part has a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass part has a whole rest, followed by quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

treble

alto

tenor

bass

The third system of music continues the four-voice setting. The treble part has a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The alto part has a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The tenor part has a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The bass part has a whole rest, followed by quarter notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The key signature is G major (two sharps) and the time signature is 4/4. The score consists of four staves. The treble staff begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features a first ending (marked '1.') with a fermata over a G4 note, and a second ending (marked '2.') with a fermata over an A4 note. The alto staff begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features a first ending with a fermata over a G4 note and a second ending with a fermata over an A4 note. The tenor staff begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features a first ending with a fermata over a G4 note and a second ending with a fermata over an A4 note. The bass staff begins with a whole rest, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. It features a first ending with a fermata over a G4 note and a second ending with a fermata over an A4 note.