

THAT BEAUTIFUL LAND ON HIGH, 503 - Cooper

As sung by Miss Eveleta Pippin, Ozark, Ala.

Musical score for Treble, Alto, Tenor, and Bass voices. The score is in 4/4 time and B-flat major. The Treble part features a melody with a prominent dotted quarter note. The Alto part provides a steady accompaniment with eighth and sixteenth notes. The Tenor part follows a similar melodic line to the Treble. The Bass part provides a rhythmic foundation with eighth and sixteenth notes.

Musical score for Mel., Alto, Tenor, and Bass voices. The score is in 4/4 time and B-flat major. The Mel. part continues the melody from the Treble part. The Alto part continues its accompaniment. The Tenor part continues its melodic line. The Bass part continues its rhythmic accompaniment.

Mel.



Alto



Tenor



Bass



This image shows a four-part musical score in G minor, consisting of Melody, Alto, Tenor, and Bass staves. The music is written in a single system with a common time signature. The Melody staff uses a treble clef and features a melodic line with eighth and sixteenth notes. The Alto staff uses a treble clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Tenor staff uses a treble clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Bass staff uses a bass clef and provides a harmonic accompaniment with eighth and sixteenth notes. The score concludes with a double bar line.