

THAT BEAUTIFUL LAND, 501 - Cooper

H. E. Engle.

Musical score for Treble, Alto, Tenor, and Bass voices. The score is in 4/4 time and G major. The Treble part features a melody with eighth and quarter notes, including a slur over a group of notes. The Alto part has a steady eighth-note accompaniment. The Tenor part follows a similar eighth-note pattern. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

Musical score for Mel., Alto, Tenor, and Bass voices. The score is in 4/4 time and G major. The Mel. part has a melody with eighth and quarter notes, including a slur and a final measure with a whole note. The Alto part has a steady eighth-note accompaniment. The Tenor part follows a similar eighth-note pattern. The Bass part provides a rhythmic accompaniment with eighth and quarter notes.

Mel.



Alto



Tenor



Bass



The image displays a four-part vocal score for a piece in G major. The parts are labeled Mel., Alto, Tenor, and Bass. The Melody part is written in a soprano clef, the Alto in an alto clef, the Tenor in a tenor clef, and the Bass in a bass clef. All parts begin with a whole rest in the first measure, followed by a melodic line in the second measure. The Melody part features a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), and C4 (half). The Alto part consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B4. The Tenor part consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, and B4. The Bass part consists of eighth notes: G3, A3, B3, A3, G3, F#3, E3, D3, C3, and B2. The score concludes with a double bar line and repeat dots.