

COME ON, MY FELLOW-PILGRIMS

P. T. Medley. Alto, Miss Minnie Lee Scarbrough.

Treble

Alto

Tenor

Bass

The first system of the musical score is written for four voices: Treble, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Treble part begins with a whole rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part starts with a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The Tenor part begins with a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The Bass part starts with a whole rest, followed by quarter notes: G2, A2, B2, C3, B2, A2, G2. Each voice part has a repeat sign after the first measure, indicating a first ending. The first ending for all parts concludes with a double bar line and repeat dots.

Treble

Alto

Tenor

Bass

The second system of the musical score continues the vocal parts. The Treble part begins with a whole rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The Alto part starts with a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The Tenor part begins with a whole rest, followed by quarter notes: G3, A3, B3, C4, B3, A3, G3. The Bass part starts with a whole rest, followed by quarter notes: G2, A2, B2, C3, B2, A2, G2. Each voice part continues with similar rhythmic patterns and melodic lines, maintaining the 4/4 time signature and one-sharp key signature.

Treble

Alto

Tenor

Bass

1.

2.

Detailed description: This is a musical score for four voices: Treble, Alto, Tenor, and Bass. The score is written in a single system with four staves. The Treble staff is in G-clef with a key signature of one sharp (F#). The Alto, Tenor, and Bass staves are in C-clef (Alto and Tenor) and F-clef (Bass) with a key signature of one sharp (F#). The Treble staff contains two measures: the first measure has a quarter note G4, and the second measure has a quarter note A4. Above the first measure is a first ending bracket labeled '1.', and above the second measure is a second ending bracket labeled '2.'. The Alto, Tenor, and Bass staves each contain two measures: the first measure has a quarter note G3, and the second measure has a quarter note A3. The score concludes with a double bar line and repeat dots at the end of each staff.