

# ANGEL BAND, 463 - Cooper


Rev. J. Haskell, 1860

William Bradbury, 1862


The first system of the musical score consists of four staves labeled treble, alto, tenor, and bass. The music is in 6/4 time and begins with a key signature of one flat. Each staff contains a melodic line with various note values, rests, and phrasing slurs. The treble staff starts with a treble clef, the alto with an alto clef, the tenor with a tenor clef, and the bass with a bass clef. The system concludes with a double bar line and repeat signs.

The second system of the musical score continues the four-part setting for treble, alto, tenor, and bass. It features first and second endings, indicated by bracketed numbers '1.' and '2.' above the treble staff. The notation includes various rhythmic patterns and phrasing slurs across all four parts. The system ends with a final double bar line and repeat signs.


treble




alto



tenor



bass



This image shows a four-staff musical score. The top staff is labeled 'treble' and uses a treble clef. The second staff is labeled 'alto' and uses an alto clef. The third staff is labeled 'tenor' and uses a tenor clef. The bottom staff is labeled 'bass' and uses a bass clef. Each staff contains a sequence of notes and rests, with some notes beamed together and some having stems pointing downwards. The notation is in black ink on a white background.