

# MORNING SUN, 414 - Cooper

S. M. Denson, 1911.

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

The image shows a musical score for four voices: treble, alto, tenor, and bass. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The treble part features a first ending (marked '1.') and a second ending (marked '2.').

**Treble:** The melody begins with a quarter note G4, followed by a quarter note F4, a half note E4, and a quarter note D4. This is followed by a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The first ending consists of a quarter note E3, a quarter note D3, and a quarter note C3. The second ending consists of a whole note B2.

**Alto:** The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The first ending consists of a quarter note E3, a quarter note D3, and a quarter note C3. The second ending consists of a whole note B2.

**Tenor:** The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The first ending consists of a quarter note E3, a quarter note D3, and a quarter note C3. The second ending consists of a whole note B2.

**Bass:** The melody begins with a quarter note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. This is followed by a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The first ending consists of a quarter note E2, a quarter note D2, and a quarter note C2. The second ending consists of a whole note B1.