

THE ROYAL INVITATION, 391 - Cooper

D. J. Givens.

Musical score for Treble, Alto, Tenor, and Bass voices. The score is in 2/4 time and G major. The Treble part features a melody with eighth and quarter notes. The Alto part provides a rhythmic accompaniment with eighth notes. The Tenor part follows a similar melodic line to the Treble. The Bass part provides a bass line with eighth and quarter notes.

Musical score for Mel., Alto, Tenor, and Bass voices. The score is in 2/4 time and G major. The Mel. part features a melody with eighth and quarter notes. The Alto part provides a rhythmic accompaniment with eighth notes. The Tenor part follows a similar melodic line to the Mel. part. The Bass part provides a bass line with eighth and quarter notes.

Mel.



Alto



Tenor



Bass



The image displays a four-part musical score for voices, labeled Mel., Alto, Tenor, and Bass. All parts are written in treble clef with a key signature of one sharp (F#). The Mel. part features a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. The Alto part consists of a rhythmic accompaniment with eighth and sixteenth notes. The Tenor part provides a harmonic accompaniment with a mix of quarter and eighth notes. The Bass part features a rhythmic accompaniment with eighth and sixteenth notes. Each part concludes with a double bar line.