

# FIGHT ON, 385t - Cooper

J. P. Rees. Re-arranged and Alto by W. L. McGee and W. R. McCoy.

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff begins with a whole rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The alto staff begins with an 8-measure rest followed by quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The tenor staff begins with a whole rest followed by quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff begins with a whole rest followed by quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. Each staff has a repeat sign after the first measure and a fermata over the final note.

The final musical notation consists of four staves: treble, alto, tenor, and bass. Each staff ends with a double bar line and repeat dots. The treble staff has a whole note G4. The alto staff has a whole note G2. The tenor staff has a whole note G2. The bass staff has a whole note G1.