

LOVING JESUS (DAYSPRING), 361 - Cooper

White and Searcy. Transposed and Alto by Miss Lessie Green.

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat) and the time signature is 4/4. The treble staff begins with a whole rest for two measures, followed by a melodic line. The alto staff follows a similar pattern. The tenor staff has a melodic line starting in the second measure. The bass staff has a whole rest for two measures, followed by a bass line.

The second system of the musical score continues the four-part setting. It features a repeat sign (double bar line with two dots) in the middle of each staff. The treble staff has a melodic line that ends with a repeat sign. The alto staff has a melodic line that ends with a repeat sign. The tenor staff has a melodic line that ends with a repeat sign. The bass staff has a bass line that ends with a repeat sign.

The third system of the musical score continues the four-part setting. The treble staff has a melodic line that ends with a repeat sign. The alto staff has a melodic line that ends with a repeat sign. The tenor staff has a melodic line that ends with a repeat sign. The bass staff has a bass line that ends with a repeat sign.

treble



alto



tenor



bass



This image shows a four-part vocal score for treble, alto, tenor, and bass voices. The music is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The treble and alto parts feature a melodic line with eighth and quarter notes, while the tenor and bass parts provide harmonic support with chords and moving lines. The piece concludes with a double bar line and repeat dots.