

# NEWS FROM THE REGIONS OF THE SKIES (OXFORD), 306 - Cooper

J. Massengale, arr. 1850. Alto by W. M. C.

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a whole rest followed by a series of eighth and quarter notes. The alto staff starts with a whole note, followed by eighth notes and quarter notes. The tenor staff begins with a whole rest, then eighth notes and quarter notes. The bass staff starts with a whole note, followed by eighth notes and quarter notes. The music is written in a simple, rhythmic style characteristic of 19th-century school songs.

The second system of the musical score continues the four-part setting. It features a repeat sign (double bar line with two dots) in the middle of each staff. The treble staff has a half note followed by a quarter note, then a repeat sign, and continues with eighth and quarter notes. The alto staff has a quarter note, then a half note, followed by a repeat sign and eighth notes. The tenor staff has a quarter note, then a half note, followed by a repeat sign and eighth notes. The bass staff has a quarter note, then a half note, followed by a repeat sign and eighth notes. The notation is consistent with the first system, maintaining the 4/4 time signature and two-sharp key signature.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The treble part features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns and melodic lines. The bass part has a prominent bass line with a mix of eighth and sixteenth notes. The alto and tenor parts have more melodic, flowing lines. The score concludes with a double bar line and repeat dots at the end of each staff.