

PROVIDENCE, 298 - Cooper

C. Curtis, 1820. Alto by Mrs. R. D. Blackshear.

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a quarter rest followed by a series of eighth and quarter notes. The alto staff starts with a half rest, followed by quarter notes. The tenor staff begins with a quarter rest, followed by eighth and quarter notes. The bass staff starts with a quarter rest, followed by quarter notes. All staves conclude with a double bar line and repeat dots.

The second system of the musical score continues with four staves: treble, alto, tenor, and bass. The treble staff continues with quarter and eighth notes. The alto staff begins with a half rest, followed by quarter notes. The tenor staff starts with a half rest, followed by quarter notes. The bass staff continues with quarter notes. All staves conclude with a double bar line and repeat dots.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The key signature is G major (two sharps) and the time signature is 4/4. The treble part includes a first ending (marked '1.') and a second ending (marked '2.'). The alto and tenor parts have a fermata over the final measure. The bass part provides a steady accompaniment with eighth and quarter notes.