

RESTORATION, 265t

D. P. White. Transposed and alto by Miss Minnie Floyd.

Musical score for Treble, Alto, Tenor, and Bass voices. The music is in 4/4 time with a key signature of four flats. The vocal parts are arranged vertically from top to bottom: Treble, Alto, Tenor, and Bass. The music consists of a single line of notes for each voice, starting with a rest followed by a series of eighth and sixteenth note patterns. The bass part includes some rests and a few eighth-note chords.

Continuation of the musical score. The vocal parts are Treble, Alto, Tenor, and Bass. The music begins with a measure of eighth notes followed by a measure of quarter notes. The Tenor and Bass staves have measure numbers "1." and "2." above them, indicating a repeat. The Tenor and Bass parts continue with eighth-note patterns, while the Alto and Treble parts provide harmonic support.