

VITAL SPARK (CLAREMONT), 245 - Cooper
As traditionally sung

The musical score is divided into two systems. The first system begins in common time (4/4) and transitions to 6/4 time. The second system begins in 6/4 time and transitions to 4/4 time. The vocal parts are labeled on the left: treble, alto, tenor, and bass. The music uses a mix of diamond-shaped note heads, square note heads, and circle note heads, along with rests. Measure numbers are present at the start of each measure.

treble

alto

tenor

bass

treble

alto

tenor

bass

Soft and slow.

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

ff

6/4

treble

alto

tenor

bass

Slow. . .

treble

alto

tenor

bass

Lively.

ff

treble

alto

tenor

bass

This section consists of four staves, one for each vocal part: treble, alto, tenor, and bass. The treble staff uses a treble clef and a common time signature. The alto staff uses a treble clef and a common time signature. The tenor staff uses a treble clef and a common time signature. The bass staff uses a bass clef and a common time signature. The music is composed of eighth-note patterns, with some sixteenth-note grace notes appearing in the alto and tenor parts.

treble

alto

tenor

bass

This section consists of four staves, one for each vocal part: treble, alto, tenor, and bass. The treble staff uses a treble clef and a common time signature. The alto staff uses a treble clef and a common time signature. The tenor staff uses a treble clef and a common time signature. The bass staff uses a bass clef and a common time signature. The music is composed of eighth-note patterns, with some sixteenth-note grace notes appearing in the alto and tenor parts. A fermata is placed over the first two measures of the treble staff.

treble

alto

tenor

bass

This section consists of four staves, one for each vocal part: treble, alto, tenor, and bass. The treble staff uses a treble clef and a common time signature. The alto staff uses a treble clef and a common time signature. The tenor staff uses a treble clef and a common time signature. The bass staff uses a bass clef and a common time signature. The music is composed of eighth-note patterns, with some sixteenth-note grace notes appearing in the alto and tenor parts. A fermata is placed over the first measure of the treble staff.