

## VITAL SPARK (CLAREMONT), 245 - Cooper

treble

alto

tenor

bass

treble

alto

tenor

bass

Soft and slow. . . . .

treble

alto

tenor

bass

4/4

6/4

treble

alto

tenor

bass

6/4

6/4

4/4

4/4

treble

alto

tenor

bass

f

ff

treble

alto

tenor

bass

6  
4

6  
4

ff

treble

alto

tenor

bass

Slow.

6  
4

6  
4

treble

alto

tenor

bass

Lively.

ff

6  
4

6  
4

treble

alto

tenor

bass

This musical score features four vocal parts: treble, alto, tenor, and bass. The treble part is in G clef, alto in A clef, tenor in C clef, and bass in F clef. The music is divided into measures by vertical bar lines. The bass part contains several grace notes indicated by small vertical dashes. Measure 1 ends with a fermata over the alto staff.

treble

alto

tenor

bass

This section of the musical score continues the four-part composition. The voices remain the same: treble (G clef), alto (A clef), tenor (C clef), and bass (F clef). The music is presented in four staves. The bass part includes grace notes. Measure lines and bar lines are clearly marked. A fermata is placed over the alto staff at the end of measure 1.

treble

alto

tenor

bass

This final section of the musical score concludes the four-part composition. The voices are treble (G clef), alto (A clef), tenor (C clef), and bass (F clef). The music is shown in four staves. The bass part features grace notes. Measure lines and bar lines are present, with a fermata over the alto staff at the end of measure 1.