

# THE RESURRECTION (EASTER ANTHEM), 235 - Cooper

Billings.  
Transposed from key of A to G by Miss Minnie Floyd.

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The treble and tenor staves are in G major (one sharp) and 2/4 time. The alto and bass staves are in G major (one sharp) and 2/4 time. The treble staff begins with a rest for four measures, followed by a melodic line. The alto staff begins with a rest for four measures, followed by a melodic line. The tenor staff begins with a rest for four measures, followed by a melodic line. The bass staff begins with a rest for four measures, followed by a melodic line.

The second system of the musical score consists of four staves: treble, alto, tenor, and bass. The treble staff begins with a rest for four measures, followed by a melodic line. The alto staff begins with a rest for four measures, followed by a melodic line. The tenor staff begins with a rest for four measures, followed by a melodic line. The bass staff begins with a rest for four measures, followed by a melodic line.

The third system of the musical score consists of four staves: treble, alto, tenor, and bass. The treble staff begins with a rest for four measures, followed by a melodic line. The alto staff begins with a rest for four measures, followed by a melodic line. The tenor staff begins with a rest for four measures, followed by a melodic line. The bass staff begins with a rest for four measures, followed by a melodic line.

treble

alto <sup>8</sup>

tenor

bass

treble

alto <sup>8</sup>

tenor

bass

treble

alto <sup>8</sup>

tenor

bass

treble

alto <sup>8</sup>

tenor

bass

treble

alto <sup>8</sup>

tenor

bass

treble

alto <sup>8</sup>

tenor

bass

treble

alto

tenor

bass

8

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The music is in G major (one sharp) and 4/4 time. It consists of four measures. The treble and alto parts have a fermata over the first two measures. The tenor and bass parts play a rhythmic pattern throughout. The treble part starts with a whole rest in the first two measures, then plays a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The alto part starts with a whole rest in the first two measures, then plays a quarter note G3, an eighth note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The tenor part plays a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The bass part plays a quarter note G3, an eighth note A3, a quarter note B3, a quarter note A3, a quarter note G3, an eighth note A3, a quarter note B3, a quarter note A3, and a quarter note G3. The score ends with a double bar line and repeat dots.