

Remarks :

# REVERENTIAL ANTHEM, 230 - Cooper

E. J. King Alto by Mrs. Clara Atkins

♩ = 150

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The treble staff begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The alto staff begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The tenor staff begins with a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest for the first four measures, followed by a half note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots appears after the fourth measure in each staff, followed by a 4/4 time signature change. The music continues in 4/4 time for the remainder of the system.

The second system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature remains three flats, and the time signature is 4/4. The treble staff begins with a half note G4, a quarter note A4, and a quarter note B4. The alto staff begins with a half note G4, a quarter note A4, and a quarter note B4. The tenor staff begins with a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots appears after the fourth measure in each staff, followed by a 2/4 time signature change. The music continues in 2/4 time for the remainder of the system.

The third system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature remains three flats, and the time signature is 2/4. The treble staff begins with a half note G4, a quarter note A4, and a quarter note B4. The alto staff begins with a half note G4, a quarter note A4, and a quarter note B4. The tenor staff begins with a half note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a half note G3, a quarter note A3, and a quarter note B3. A double bar line with repeat dots appears after the fourth measure in each staff, followed by a 4/4 time signature change. The music continues in 4/4 time for the remainder of the system.

♩ = 75

treble



alto



tenor



bass



The image shows a four-part vocal score for treble, alto, tenor, and bass voices. The music is in 4/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 75. Each part consists of two measures. The treble part starts with a half note chord (F4, A4) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). The alto part starts with a half note chord (F4, A4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The tenor part starts with a half note chord (F4, A4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The bass part starts with a half note chord (F4, A4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). Each part ends with a double bar line and repeat dots.