

# WHITESTOWN, 211 - Cooper

Howd, 1800; Ward.

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

1. 2.

The image shows a musical score for four voices: treble, alto, tenor, and bass. The score is written in a single system with four staves. The treble staff is the top staff, and the bass staff is the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 8 measures. The first ending (1.) is marked above the treble staff in measures 7 and 8. The second ending (2.) is marked above the treble staff in measures 7 and 8. The first ending leads to a double bar line, and the second ending leads to a double bar line. The notes are as follows:

Measure	Treble	Alto	Tenor	Bass
1	G4, A4	G4, A4	G4, A4	G3, A3
2	B4, C5	B4, C5	B4, C5	B3, C4
3	D5, E5	D5, E5	D5, E5	D4, E4
4	F#5, G5	F#5, G5	F#5, G5	F#4, G4
5	E5, D5	E5, D5	E5, D5	E4, D4
6	C5, B4	C5, B4	C5, B4	C4, B3
7	A4, G4	A4, G4	A4, G4	A3, G3
8	F#4, E4	F#4, E4	F#4, E4	F#3, E3