

JESUS SAVES (RAYMOND), 198 - Cooper

J.W. Bassett, Troy, AL, April 18, 1950.

John McGurry, 1855

The first system of the musical score consists of four staves labeled treble, alto, tenor, and bass. The music is in 4/4 time with a key signature of one flat (B-flat). The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The alto staff features a descending eighth-note pattern: G4, F4, E4, D4, C4, Bb3, A3, G3. The tenor staff starts with a half note G3, followed by quarter notes A3, Bb3, and A3. The bass staff begins with a half note G2, followed by quarter notes A2, Bb2, and A2. A repeat sign with first and second endings is present after the first four measures of each staff.

The second system of the musical score continues the four-part setting. The treble staff features a melodic line with a slur over the eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. The alto staff continues with a descending eighth-note pattern: G3, F3, E3, D3, C3, Bb2, A2, G2. The tenor staff begins with a half note G2, followed by quarter notes A2, Bb2, and A2. The bass staff starts with a half note G1, followed by quarter notes A1, Bb1, and A1. A repeat sign with first and second endings is present after the first four measures of each staff.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The treble part features a first ending (marked '1.') and a second ending (marked '2.'). The alto part consists of a series of eighth notes followed by a quarter note. The tenor part features a series of eighth notes followed by a quarter note. The bass part features a series of eighth notes followed by a quarter note. The score is written in a single system with four staves.