

**ALABAMA, 196 - Cooper**  
**As traditionally sung**

treble

alto

tenor

bass

This system contains the first four staves of the musical score. The treble staff is in G major and 6/8 time, starting with a quarter rest followed by a dotted quarter note G4. The alto staff begins with a quarter rest, then a quarter note G4. The tenor staff starts with a quarter rest, then a quarter note G4. The bass staff begins with a quarter rest, then a quarter note G3. The music continues with various rhythmic patterns and intervals across all parts.

treble

alto

tenor

bass

This system contains the next four staves of the musical score. It begins with a double bar line and repeat sign. The treble staff has a whole rest for the first two measures, then a quarter note G4. The alto staff has whole rests for the first three measures, then a quarter note G4. The tenor staff has whole rests for the first two measures, then a quarter note G4. The bass staff begins with a quarter note G3. The music continues with various rhythmic patterns and intervals across all parts.

treble



alto



tenor



bass



This image shows a four-part musical score for voices, labeled treble, alto, tenor, and bass. Each part is written on a five-line staff with a treble clef (except for the bass part which has a bass clef). The music is in a key with one sharp (F#) and a common time signature. The treble part features a melodic line with eighth and quarter notes. The alto part provides a counter-melody with similar rhythmic values. The tenor part has a more active line with many eighth notes. The bass part provides a steady accompaniment with quarter and eighth notes. All parts conclude with a double bar line and repeat dots.