

WORCESTER, 195 - Cooper

The musical score consists of three systems of four staves each, representing the voices: treble, alto, tenor, and bass. The music is in common time (indicated by '4') and a key signature of one flat.

System 1:

- Treble:** Rests throughout the first six measures, followed by a quarter note, a half note, and a quarter note.
- Alto:** Rests throughout the first six measures, followed by eighth notes: B, C, D, E, F, G, A, B.
- Tenor:** Rests throughout the first six measures, followed by eighth notes: B, C, D, E, F, G, A, B.
- Bass:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

System 2:

- Treble:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Alto:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Tenor:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Bass:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

System 3:

- Treble:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Alto:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Tenor:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.
- Bass:** Eighth notes: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D.

treble

alto 8

tenor

bass