

COWPER, 168 - Cooper

Oliver Holden, 1803.

treble

alto

tenor

bass

The first system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat) and the time signature is 4/4. The treble staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The alto staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The tenor staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots.

treble

alto

tenor

bass

The second system of the musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat) and the time signature is 4/4. The treble staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The alto staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The tenor staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff begins with a quarter note G3, a quarter note A3, and a quarter note B3. The system concludes with a double bar line and repeat dots. A first ending bracket is placed over the final measure of the treble staff, containing a first ending sign (a box with the number 1).

treble

alto

tenor

bass

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. Each voice part is written on a five-line staff. The treble, alto, and tenor parts use a treble clef, while the bass part uses a bass clef. All parts are in a key signature of one flat (B-flat major or E-flat minor). The treble part features a first ending bracket over the final measure, with a '2.' above it, indicating a second ending. Each staff concludes with a double bar line.