

EVENING SHADE, 132 - Cooper

As traditionally sung

Stephen Jenks, 1805.

treble

alto

tenor

bass

This system contains the first four staves of the musical score. The treble staff is in G major and 4/4 time, starting with a whole rest followed by a melodic line. The alto staff begins with a quarter rest and a melodic line. The tenor staff starts with a quarter rest and a melodic line. The bass staff begins with a quarter rest and a melodic line. All staves feature a repeat sign after the first four measures.

treble

alto

tenor

bass

This system contains the next four staves of the musical score. The treble staff continues the melodic line with dynamics markings *f* and *p*. The alto staff continues with a melodic line. The tenor staff continues with a melodic line. The bass staff continues with a melodic line. All staves feature a repeat sign after the first four measures.

treble



alto



tenor



bass



This image shows four empty musical staves, each with a clef and a sharp sign. From top to bottom, the staves are labeled 'treble', 'alto', 'tenor', and 'bass'. Each staff consists of five horizontal lines and a vertical line on the left side. The sharp sign is located on the first line of each staff.