

CROSS OF CHRIST, 123b - Cooper

As traditionally sung

L. P. Breedlove. Alto, Miss Minnie Roundtree.

Score for Soprano, Alto, Tenor, and Bass parts. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a repeat sign and a fermata. The Alto part begins with a repeat sign and a fermata. The Tenor part begins with a repeat sign and a fermata. The Bass part begins with a repeat sign and a fermata. The piece concludes with a double bar line and a fermata. The word "Fine" is written above the final measure of the Soprano part.

Melody line for Soprano, Alto, Tenor, and Bass parts. The melody is in 4/4 time with a key signature of two flats. The Soprano part begins with a repeat sign and a fermata. The Alto part begins with a repeat sign and a fermata. The Tenor part begins with a repeat sign and a fermata. The Bass part begins with a repeat sign and a fermata. The piece concludes with a double bar line and a fermata. The word "D. C." is written above the final measure of the Soprano part.