

CROSS OF CHRIST, 123b - Cooper

L. P. Breedlove. Alto, Miss Minnie Roundtree.

Score for Soprano, Alto, Tenor, and Bass parts. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Soprano part begins with a repeat sign and a fermata over the final measure, followed by a first ending bracket and a second ending bracket. The word "Fine" is written above the second ending. The Alto, Tenor, and Bass parts follow the same structure, with the Bass part featuring a diamond-shaped fermata over the final measure of the first ending.

Melody line for Soprano, Alto, Tenor, and Bass parts. The melody is in 4/4 time with a key signature of two flats. It features a final measure with a fermata and the marking "D. C." (Da Capo) above it.