

FULFILLMENT, 102 - Cooper

As traditionally sung

E. J. King. Alto, W. M. C.

treble

alto

tenor

bass

1. 2.

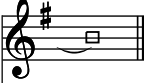
treble

alto


tenor

bass


treble




alto



tenor



bass



The image shows four musical staves, each with a single note and a fermata. The notes are: treble clef (F4), alto clef (C4), tenor clef (C3), and bass clef (F2). Each staff has a key signature of one sharp (F#) and a common time signature (C). The notes are connected to the staff by a vertical line on the left.