

SHAWMETTE, SM

Although most books credit Lowell Mason with the tune "Shawmut", recent research discloses that he wrote only an arrangement of a traditional tune. Here we have the tune arranged in the minor mode which we think better fits the tune.

arranged by Berkley Moore

The main musical score for "Shawmette, SM" is presented in a four-staff format. The top staff is in Treble clef, the second and third staves are also in Treble clef, and the bottom staff is in Bass clef. The key signature is one flat (D minor) and the time signature is 4/4. The melody is primarily in the treble clefs, with a supporting bass line. The piece concludes with a double bar line.

The final musical notation for "Shawmette, SM" is presented in a four-staff format. The top staff is in Treble clef, the second and third staves are also in Treble clef, and the bottom staff is in Bass clef. The key signature is one flat (D minor) and the time signature is 4/4. The notation shows the final few notes of the piece, ending with a double bar line.