

# NEVER PART, 94 - Denson

treble

alto

tenor

bass

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves: treble, alto, tenor, and bass. The treble staff begins with a double bar line and repeat dots. The alto staff has a fermata over a whole note. The tenor staff has a fermata over a whole note. The bass staff begins with a double bar line and repeat dots.

treble

alto

tenor

bass

The second system of music continues the piece. It features slurs over groups of notes in the treble and alto staves. The tenor staff has a long note with a slur. The bass staff has a long note with a slur.

treble

alto

tenor

bass

The third system of music begins with a double bar line and repeat dots in the treble staff. The alto staff has a double bar line and repeat dots. The tenor staff has a double bar line and repeat dots. The bass staff has a double bar line and repeat dots.

treble



alto



tenor



bass



This image shows a four-part vocal score for treble, alto, tenor, and bass voices. Each part is written on a five-line staff with a treble clef (except for the bass part which has a bass clef). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The treble part begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. The alto part starts with quarter notes G4, A4, Bb4, and C5. The tenor part begins with quarter notes G4, A4, Bb4, and C5. The bass part starts with quarter notes G3, A3, Bb3, and C4. All parts conclude with a double bar line and repeat dots.