

PENITENCE, 571

Remarks

Raymond C. Hamrick, 1966

The first system of the musical score consists of four staves: Treble, Alto, Tenor, and Bass. The time signature is 6/4 and the key signature has two flats (B-flat and E-flat). The Treble staff begins with a whole rest followed by a double bar line with repeat dots. The Alto staff starts with an octave sign (8) above the first note. The Tenor and Bass staves also begin with a whole rest and a double bar line with repeat dots. The Treble staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Alto staff has a fermata over the final note. The Tenor and Bass staves conclude with a double bar line and repeat dots.

The second system of the musical score continues with the four staves: Treble, Alto, Tenor, and Bass. The Treble staff continues with a melodic line of eighth and quarter notes. The Alto staff begins with an octave sign (8) above the first note and continues with a melodic line. The Tenor and Bass staves continue with their respective melodic lines. The system concludes with a double bar line and repeat dots.

Treble

Alto

Tenor

Bass

8

1.

2.

Detailed description: This is a musical score for four voices: Treble, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat), and the time signature is 4/4. The Treble staff has a treble clef and contains a melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The Alto staff has a bass clef and a fermata above the first measure, with an '8' above it. The Tenor staff has a treble clef. The Bass staff has a bass clef. All staves end with a double bar line and repeat dots.