

Remarks :

JACOB'S VISION, 551

Composer :

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The score is written in a single system with four staves. The treble staff is the top staff, followed by alto, tenor, and bass. The treble staff includes a first ending (marked '1.') and a second ending (marked '2.'). The music is in a key with one flat (B-flat) and a common time signature. The treble part features a melodic line with eighth and sixteenth notes, ending with a first ending that leads to a second ending. The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns, including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.