

WOOTTEN, 548

Remarks :

Composer :

The image displays a musical score for four voices: treble, alto, tenor, and bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The first system consists of four staves, each with a vocal line. The second system also consists of four staves, but includes a repeat sign (double bar line with two dots) in the first measure of each staff, indicating a first ending. The third system continues the vocal lines without a repeat sign. The notation includes various note values, rests, and phrasing slurs.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The music is written in a key with one flat (B-flat) and a common time signature. The treble staff has a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note B4, a quarter note A4, and a quarter note G4. The alto, tenor, and bass staves follow a similar melodic contour, with the bass staff starting on a lower note (G3) and ending on a higher note (B3). The piece concludes with a double bar line.