

THE PILGRIM'S WAY, 545

Irene Parker Denson, 545

Treble

Alto

Tenor

Bass

This system contains the first four staves of the musical score. The Treble staff is in G major (one flat) and 6/4 time. It begins with a double bar line and repeat sign, followed by a series of quarter and eighth notes, some with slurs. The Alto staff features a similar rhythmic pattern with some notes beamed together. The Tenor and Bass staves provide a harmonic accompaniment with various note values and rests. The system concludes with a double bar line and repeat sign.

Treble


Alto

Tenor

Bass

This system contains the next four staves of the musical score. The Treble staff continues the melodic line with slurs and various note values. The Alto staff maintains its rhythmic accompaniment. The Tenor and Bass staves continue their harmonic support. The system concludes with a double bar line and repeat sign.

Treble




Alto



Tenor



Bass



The image shows a four-part vocal score for Treble, Alto, Tenor, and Bass voices. Each part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The key signature is one flat (B-flat). The Treble part consists of five notes: G4, A4, B4, C5, and D5. The Alto part consists of five notes: G4, A4, B4, C5, and D5. The Tenor part consists of five notes: G4, A4, B4, C5, and D5. The Bass part consists of five notes: G3, A3, B3, C4, and D4. The notes are connected by a horizontal line, indicating they are part of a single melodic line. The Bass part has a slur over the first three notes (G3, A3, B3).