

THE 23rd PSALM, 524

Remarks :

Composer :

This musical score is for the 23rd Psalm, 524, and is arranged for four vocal parts: treble, alto, tenor, and bass. The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is organized into three systems, each containing four staves corresponding to the vocal parts. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The treble part begins with a half rest followed by a series of quarter and eighth notes. The alto part starts with a half note followed by quarter notes. The tenor part begins with a half note and then moves to quarter notes. The bass part starts with a half note and then moves to quarter notes. The second system continues the melodic lines for each part, with the treble part featuring a long note with a fermata. The third system shows the vocal parts concluding their phrases, with the treble part ending on a long note and the other parts ending on quarter notes.



treble

alto

tenor

bass

1. 2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The music is written in 4/4 time and has a key signature of one flat (B-flat). The treble part features a melody with a first ending (marked '1.') and a second ending (marked '2.'). The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.