

JOYFUL, 513

Arr. - B. F. White, 1844.

The image displays a musical score for the hymn "JOYFUL, 513" in 6/4 time, arranged by B. F. White in 1844. The score is presented in two systems, each with four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat major or D minor). The first system includes first and second endings for the treble part. The second system concludes the piece with a final double bar line.

System 1:

- Treble:** Starts with a whole rest, followed by a double bar line with repeat dots. The melody begins with a half note G4, quarter notes A4, B4, and C5, then a half note B4, quarter notes A4, G4, and F4. It features a first ending (marked '1.') and a second ending (marked '2.').
- Alto:** Starts with a whole rest, followed by a double bar line with repeat dots. The accompaniment consists of quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F4.
- Tenor:** Starts with a whole rest, followed by a double bar line with repeat dots. The accompaniment consists of quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F4.
- Bass:** Starts with a whole rest, followed by a double bar line with repeat dots. The accompaniment consists of quarter notes G3, A3, B3, and C4, then quarter notes B3, A3, G3, and F3.

System 2:

- Treble:** Continues the melody with half notes G4, A4, B4, and C5, then half notes B4, A4, G4, and F4. It concludes with a double bar line and repeat dots.
- Alto:** Continues the accompaniment with quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F4. It concludes with a double bar line and repeat dots.
- Tenor:** Continues the accompaniment with quarter notes G4, A4, B4, and C5, then quarter notes B4, A4, G4, and F4. It concludes with a double bar line and repeat dots.
- Bass:** Continues the accompaniment with quarter notes G3, A3, B3, and C4, then quarter notes B3, A3, G3, and F3. It concludes with a double bar line and repeat dots.

treble

alto

tenor

bass

This system contains the first four staves of a musical score. The treble staff uses a soprano clef, the alto staff an alto clef, the tenor staff a tenor clef, and the bass staff a bass clef. All staves are in a key signature of one flat (B-flat major or D minor). The music consists of a series of notes and rests, with some notes beamed together and others marked with accents. The bass staff begins with a square box above the first note.

treble

alto

tenor

bass

This system contains the final four staves of the musical score. The notation continues from the first system, ending with double bar lines and repeat dots. The treble staff concludes with a half note on G4. The alto staff ends with a quarter note on G3. The tenor staff ends with a quarter note on G2. The bass staff ends with a quarter note on G1. The bass staff continues to use square boxes above notes in the first measure.