

MEAR, 49b

A Set of Tunes, 1820.

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 3/2. The treble staff begins with a whole rest followed by a series of quarter and eighth notes. The alto staff features a melodic line with many eighth notes and some quarter notes. The tenor staff has a more rhythmic line with many quarter notes and some eighth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

This section shows the final notes for each voice part. The treble staff ends with a quarter note on G4. The alto staff ends with a quarter note on G3. The tenor staff ends with a quarter note on G2. The bass staff ends with a quarter note on G1.