

# THE RESURRECTION DAY, 498

Remarks :

Composer :

This musical score is for a choral piece titled "The Resurrection Day, 498". It is written for four voices: treble, alto, tenor, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is organized into three systems, each containing four staves. The first system shows the initial vocal entries. The second system features a double bar line with repeat dots, indicating a section to be repeated. The third system continues the vocal lines, with some notes beamed together and a final cadence. The bass line provides a steady accompaniment throughout the piece.

treble

alto

tenor

bass

1.

2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The treble part features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The alto, tenor, and bass parts provide harmonic support with various rhythmic patterns. The score concludes with a double bar line and repeat dots.