

WHERE THERE'S NO TROUBLE AND SORROW, 465

Remarks

Composer

First system of musical notation for Treble, Alto, Tenor, and Bass voices. The music is in 4/4 time and B-flat major. The Treble part begins with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melodic line. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The system concludes with a double bar line.

Second system of musical notation for Treble, Alto, Tenor, and Bass voices. The Treble part continues from the first system, ending with a half note G4. The Alto part continues with quarter notes A4, Bb4, and C5. The Tenor part continues with quarter notes A3, Bb3, and C4. The Bass part continues with quarter notes A2, Bb2, and C3. The system concludes with a double bar line.

Treble



Alto



Tenor



Bass



This image shows a four-part vocal score for Treble, Alto, Tenor, and Bass voices. The score is written in a single system with four staves. Each staff begins with a treble clef (for Treble, Alto, and Tenor) or a bass clef (for Bass) and a key signature of one flat (B-flat). The music consists of a series of notes and rests, with a final double bar line and repeat dots at the end of each staff. The Treble part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.