

SACRED MOUNT, 456

Remarks :

Composer :

This musical score is for the hymn "Sacred Mount, 456". It is written in the key of D major (indicated by two sharps) and in the 4/4 time signature. The score is arranged for four voices: treble, alto, tenor, and bass. Each system consists of four staves. The first system includes a repeat sign with first and second endings. The second system features a melisma in the tenor part, indicated by a long horizontal line. The third system concludes the piece with a final cadence. The notation includes various note values, rests, and phrasing slurs.

treble

alto

tenor

bass

1. 2.

Detailed description: This is a musical score for four voices: treble, alto, tenor, and bass. The key signature is G major (one sharp) and the time signature is 4/4. The treble part features a first ending (marked '1.') and a second ending (marked '2.'). The alto part has a slur over the first two measures. The tenor and bass parts also have slurs over the first two measures. The score concludes with a double bar line and repeat dots.