

THE CHRISTIAN'S NIGHTLY SONG, 416

E. T. Pound, 1859.

treble

alto

tenor

bass

4/4

Key signature: one sharp (F#). The score consists of four staves (treble, alto, tenor, bass) in 4/4 time. The treble staff begins with a whole rest, followed by a series of quarter and eighth notes. The alto staff starts with a quarter rest, followed by eighth and quarter notes. The tenor staff begins with a quarter rest, followed by quarter and eighth notes. The bass staff starts with a quarter rest, followed by quarter and eighth notes. A double bar line with repeat dots appears after the first measure of each staff. The piece concludes with a final cadence in the treble and bass staves.

treble

alto

tenor

bass

1. 2.

4/4

Key signature: one sharp (F#). This system continues the four-part setting. The treble staff features a first ending (marked '1.') and a second ending (marked '2.'). The alto, tenor, and bass staves continue with their respective melodic lines. The piece concludes with a final cadence in the treble and bass staves.