

SHARPSBURG, 39b

J. P. Reese and J. A. Shell, 1869.

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The alto staff starts with a quarter rest, then a series of quarter and eighth notes. The tenor staff begins with a quarter rest, followed by quarter and eighth notes. The bass staff starts with a quarter rest, then a series of quarter and eighth notes. The piece concludes with a double bar line.

The final musical notation consists of four staves: treble, alto, tenor, and bass. Each staff shows the final few notes of the piece, ending with a double bar line. The treble staff has a quarter note followed by a half note. The alto staff has a quarter note followed by a half note. The tenor staff has a quarter note followed by a half note. The bass staff has a quarter note followed by a half note.