

THE DYING FREIND, 399t

dorian
Lee Wells, 1935.

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The main musical score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The music is written in a Dorian mode. The Treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The Alto staff starts with a quarter rest and features a mix of eighth and quarter notes. The Tenor staff begins with a quarter rest and contains eighth and quarter notes. The Bass staff starts with a quarter rest and features a mix of eighth and quarter notes. A double bar line with repeat dots appears after the first measure of each staff, indicating a first ending. The music concludes with a final cadence.

The final musical score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 4/4. The music is written in a Dorian mode. The Treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The Alto staff starts with a quarter rest and features a mix of eighth and quarter notes. The Tenor staff begins with a quarter rest and contains eighth and quarter notes. The Bass staff starts with a quarter rest and features a mix of eighth and quarter notes. A double bar line with repeat dots appears after the first measure of each staff, indicating a first ending. The music concludes with a final cadence.