

THE DYING FRIEND, 399t

Lee Wells, 1935.

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The main musical score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Treble staff begins with a whole rest, followed by a series of eighth and quarter notes. The Alto staff starts with a whole rest, then a quarter note, followed by eighth notes. The Tenor staff begins with a whole rest, then a quarter note, followed by eighth notes. The Bass staff starts with a whole rest, then a quarter note, followed by eighth notes. A double bar line with repeat dots appears after the first measure of each staff. The music continues with various rhythmic patterns and rests.

The end of the musical score consists of four staves: Treble, Alto, Tenor, and Bass. Each staff concludes with a double bar line and repeat dots. The Treble staff ends with a quarter note. The Alto staff ends with a quarter note. The Tenor staff ends with a quarter note. The Bass staff ends with a quarter note.