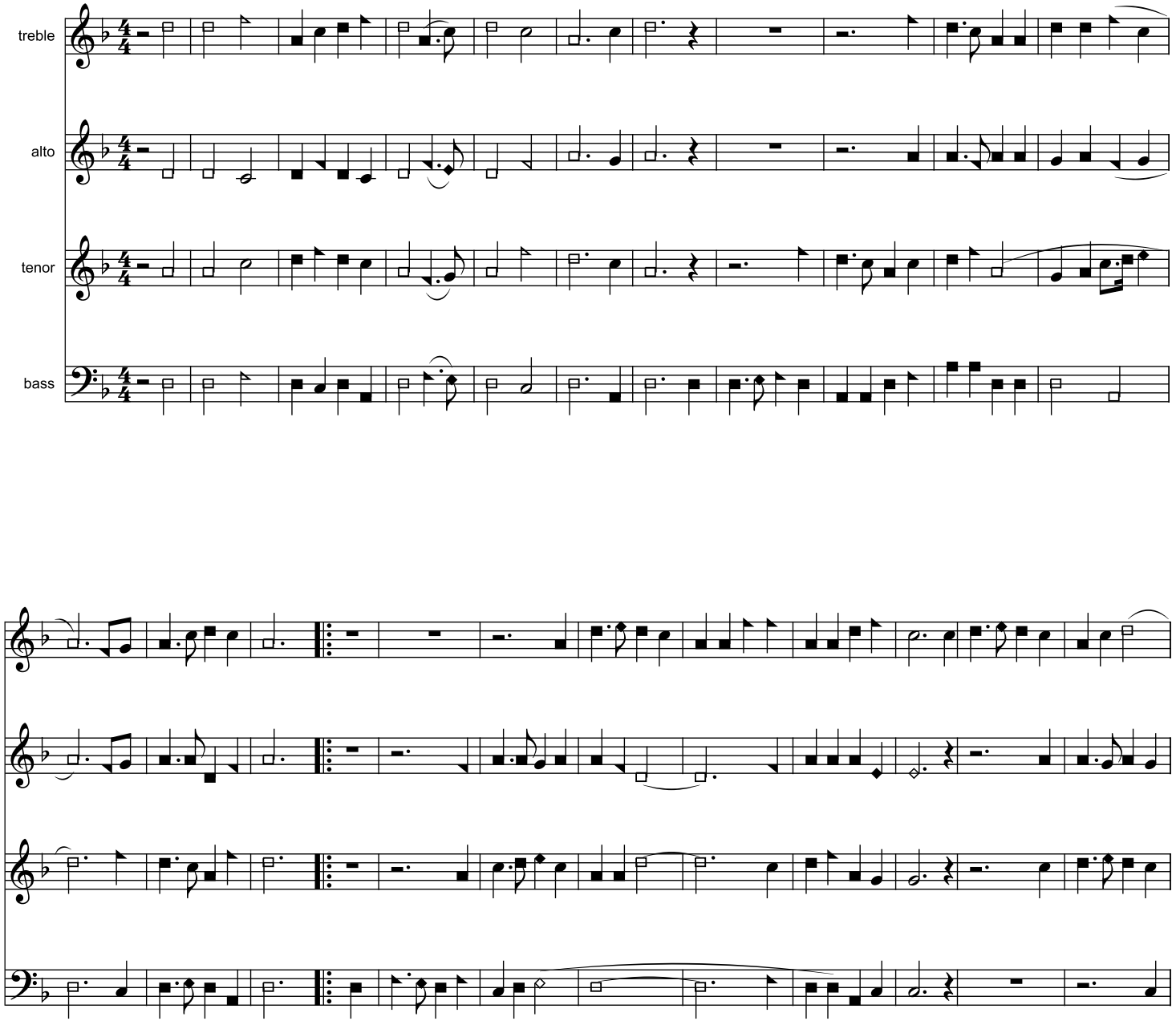
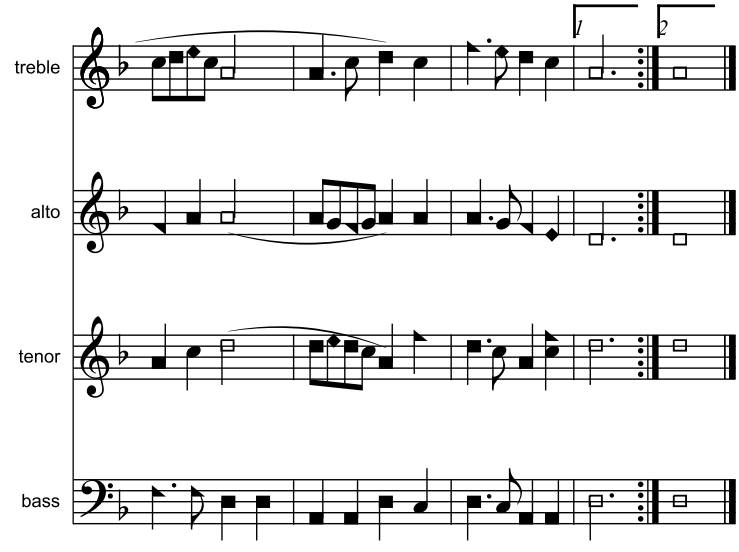
ETERNAL DAY, 383

Charles Wesley, 1759.

J. P. Reese, 1859.




treble
alto
tenor
bass
1
2