

Remarks :

LIVERPOOL, 37b

Arr. - M. C. H. Davis, 1835

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is one flat (B-flat) and the time signature is 4/4. The music is divided into two measures by a repeat sign. The first measure contains the primary melody and accompaniment. The second measure is a variation or continuation of the first. The treble staff features a melodic line with eighth and quarter notes. The alto and tenor staves provide harmonic support with similar rhythmic patterns. The bass staff provides a steady accompaniment with quarter and eighth notes.

This section shows the first and second endings for the treble, alto, tenor, and bass staves. The first ending is marked with a box containing the number '1' and the second ending with a box containing the number '2'. The first ending leads back to the beginning of the piece, while the second ending provides an alternative conclusion. The notation includes notes, rests, and bar lines for each staff.