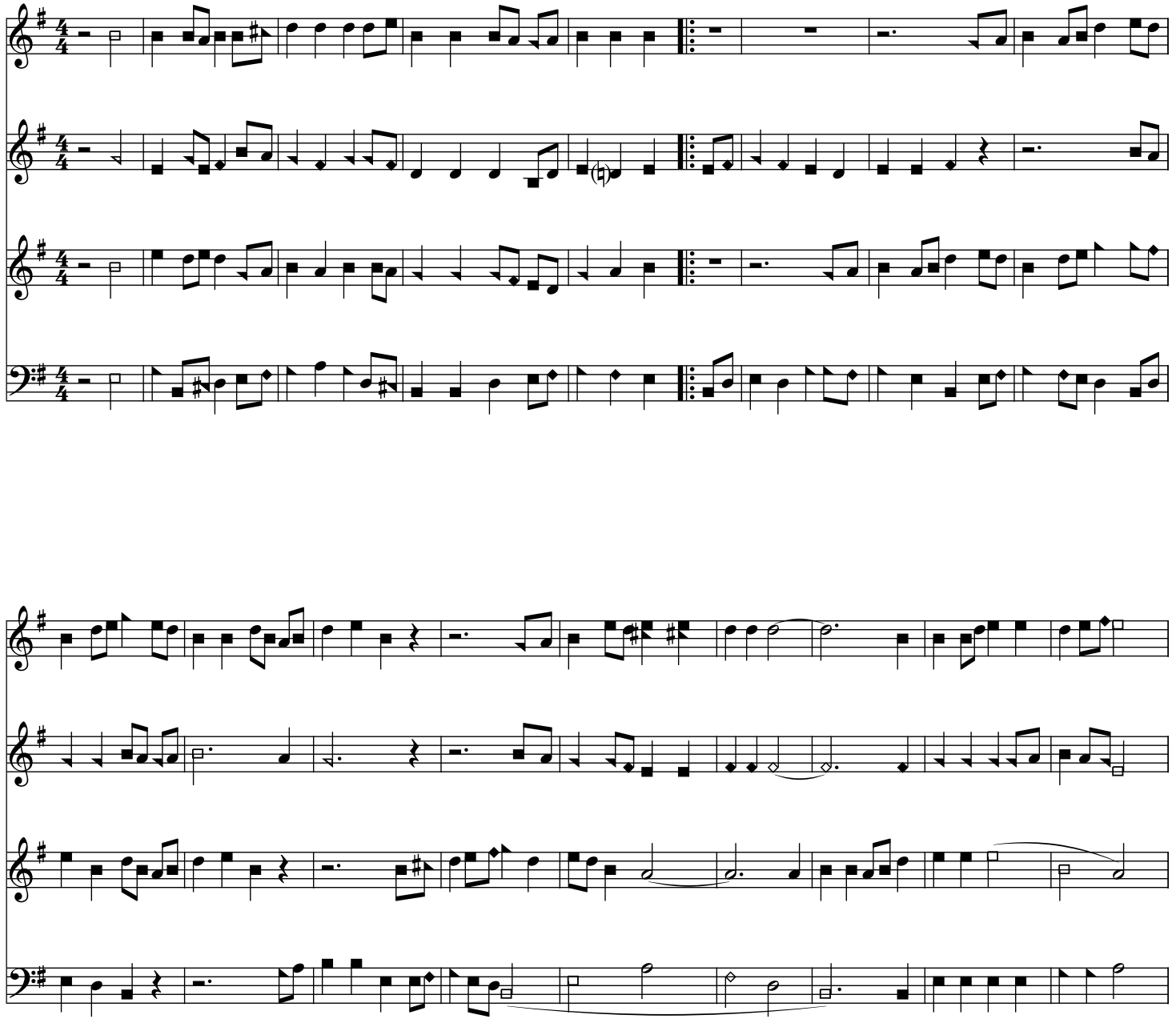
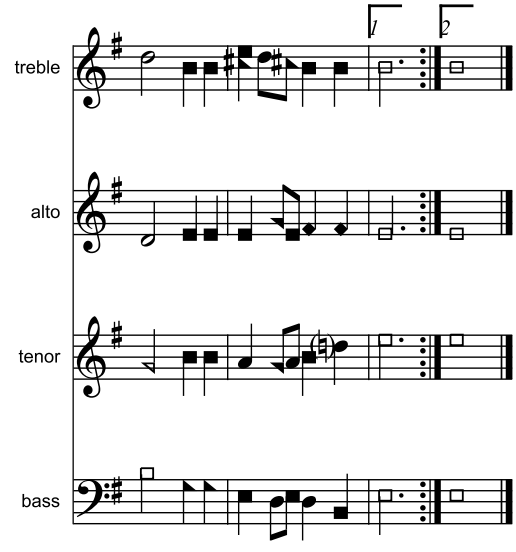
ETERNAL PRAISE, 377
As traditionally sung

Isaac Watts, 1719.

O. A. Parris, 1935.




1
2
treble
alto
tenor
bass