

WEEPING SAVIOR, 33t

Arr. - E. J. King, 1844

The main musical score consists of four staves: treble, alto, tenor, and bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a whole rest, followed by a series of quarter notes and eighth notes, leading to a melodic phrase with a slur. The alto staff follows a similar pattern with quarter and eighth notes. The tenor staff has a whole rest followed by quarter notes and eighth notes. The bass staff starts with a whole rest, then quarter notes, and a melodic phrase with a slur. A double bar line with repeat dots appears after the first phrase in each staff, followed by a second phrase.

The first ending notation is located below the main score and consists of four staves: treble, alto, tenor, and bass. The treble staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The alto, tenor, and bass staves each have a single note with a repeat sign and a double bar line at the end of the phrase.